

Violin 2

# Minimax

Paul Hindemith  
(1923)

## I Armeemarsch 606

Der Hohenfürstenberger

22.4  
H 585 mi  
c. 1  
(part 1)

Handwritten annotations in blue ink include:  
 - Above the first staff: *p*, *mf*, *p*, *mf*, *mf*, *p*, *f*, *f*, *p*  
 - Above the second staff: *f*, *mf*  
 - Above the third staff: *p*, *f*  
 - Above the fourth staff: *p*, *f*  
 - Above the fifth staff: *p*, *fz*  
 - Above the sixth staff: *Fine*, *p*  
 - Above the seventh staff: *tr*  
 - Above the eighth staff: *f*  
 - Above the ninth staff: *p*  
 - Above the tenth staff: *f*

# III Ein Abend an der Donauquelle

Intermezzo für zwei entfernte Trompeten

(Violine II und Viola aus der Ferne)

The musical score is written for a single melodic line in G major, 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are marked *p*, *pp*, and *mf*. The second staff contains measures 5 through 10, with a 6/4 time signature change at the end. The third staff contains measures 11 through 14. The fourth staff contains measures 15 through 19, with a 3/4 time signature change at the beginning and the instruction *poco accel.*. The fifth staff contains measures 20 through 24, with a *Kadenz* section for Violin 2 and Viola. The sixth staff contains measures 25 through 29, with a 6/4 time signature change at the end. The seventh staff contains measures 30 through 33. The eighth staff contains measures 34 through 37, ending with a double bar line and a half rest.