

Cello

Minimax

I Armeemarsch 606

Der Hohenfürstenberger

Paul Hindemith
(1923)

4 5 (f) 10 15 20 1. 2. Fine

Trio 25 30 35 1. 2. (f)

*) = Ton anschleifend. Beim „Kaiserbaß“ ist ein Ventil eingefroren.

Da Capo al Fine

Cello

III Ein Abend an der Donauquelle

Intermezzo für zwei entfernte Trompeten
(Violine II und Viola aus der Ferne)

Handwritten 'Cello' in the top left corner. The score is for a cello part, indicated by a 'C' in a circle. It consists of five staves of music in bass clef, 6/8 time signature, and B-flat major. The first staff starts with a forte (*f*) dynamic and includes a 'V' marking. The second staff has a piano (*p*) dynamic and a '5' marking. The third staff has a pianissimo (*pp*) dynamic, a mezzo-forte (*mf*) dynamic, and a '10' marking. The fourth staff has a '15' marking, a 'poco accel.' instruction, and a '20' marking. The fifth staff has a '25' marking and a '1' marking. A 'Kadenz' section is indicated for Violin 2 and Viola. The score ends with a double bar line and a 'C' in a circle.

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IV Löwenzähnen an Baches Rand

Konzertwalzer

The score is for a cello part, indicated by a 'C' in a circle. It consists of four staves of music in bass clef, 6/8 time signature, and B-flat major. The first staff starts with a piano (*p*) dynamic and includes a '1' marking. The second staff has a '5' marking. The third staff has a '10' marking. The fourth staff has a '15' marking. The fifth staff has a '20' marking, a '25' marking, and a forte (*f*) dynamic. The score ends with a double bar line and a 'C' in a circle.

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