

Soundings

for

The National Symphony Bass Quartet

Robert Gibson

2001

I. Tenuous

Agitato ♩ = 120

Bass III

4

9

13

15

20

23

26

f *f* *p* *f*

f *f* *p* *pp*

f *ff* *p*

p

pp

mf *p* *f* *f* *p*

pizz. *f* *f*

Bass III

arco

V.s.

58

pp mp p ff

II. Diaphanous

$\text{♩} = 76$

Bass I

mp sfp sfp sfp

bell tone

6

pp p

10

molto rit. a tempo

Bass IV

13

mp mf mp

18

sfp

23

p p

V. Capricious

$\text{♩} = 80$
Bass I

p *mp* *pp*

7
Bass I

mf *mp*

12

f *mf* *mp*

16

molto rit. *a tempo*

mf *mp* *p*

19

22

mf

25

p *mp* *mp*

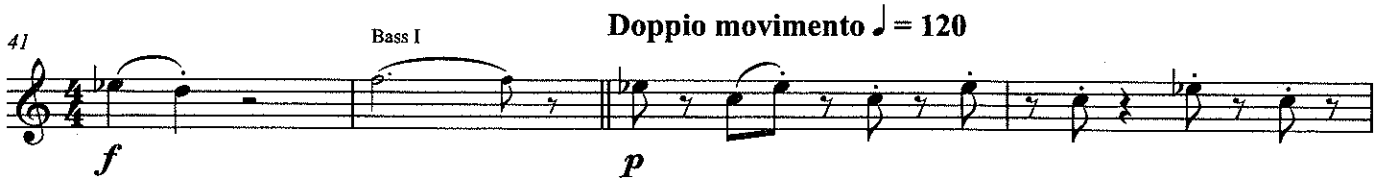
28

p

32 *mp* 

36 *(G#)* *f* 

39 *mp* 

41 *f* *p* **Bass I** **Doppio movimento** ♩ = 120 

45 *p* 

48 

53 *pizz.* *mp* *p* *arco* *ff* 

58 *mp* *p* *p* 