

Soundings

for

The National Symphony Bass Quartet

I. Tenuous

Robert Gibson

2001

Agitato ♩ = 120

Bass III

p *f*

5 *p* *mp* *f* *mp*

9 *mf* *mp* *pp*

13

15 *f* *ff*

19 *p* *p*

22 *pp* Bass II

25 *pizz.* *f* V.s.

28

mp *f* *mp* *p* *f*

arco

32

f

36

feroce

f

40

$\text{♩} = \text{♩}$

p *mp* *p*

46

p *mp*

48

f *ff* *p*

Tranquillo $\text{♩} = 80$

50 Bass II

mp

Leggiero $\text{♩} = 120$

56

p

58 $\text{♩} = \text{♩}$ Bass II

pp *ff*

II. Diaphanous

$\text{♩} = 76$ bell tone

mp *sfp* *sfp* *sfp*

6

p

10 Bass III *molto rit.* *a tempo*

mp

13 Bass II

mf *pp*

18

pp *sfp*

24

p *p*

29 *8va*

p *mp* *p*

V. Capricious

♩ = 80

Musical staff 1: Bass II, mp, pp

Musical staff 2: mf, mp, mp

Musical staff 3: f, mp, mf, mp

Musical staff 4: Bass III, Bass II, p

Musical staff 5: mf

Musical staff 6: p, mp

Musical staff 7: mp, p

Musical staff 8: mp

36

f *f* *mp*

40

f *p*

Doppio movimento ♩ = 120

43

47 Bass II

p *f* *f* *mf*

52 Bass II

pizz. *arco*

56

ff

59

mp *p* *p*