

QUARTET FOR DOUBLE BASSES

(1947)

Please Return Music Without Markings

BASS 2.

I

GUNTHER SCHULLER

Allegro moderato $\text{♩} = \text{ca } 108$ *agitato* *poco calando*

1 *ff sfz sfz. sfz sfz dim. (mf) p*

7 $\text{♩} = \text{ca } 92$ *mf p mp poco espr. dim. pp* *più calando*

12 *mf p sub. mp p*

17 **Ancora meno mosso** ($\text{♩} = \text{ca } 76$) **Allegro** ($\text{♩} = \text{ca } 116$) *rit....*

23 **tempo** ($\text{♩} = 116$) *pp f p f p f p f mp mp*

27 *pizz. arco poco gliss.*

31 **B** *pizz. arco* *agitando, cresc.*

35 *tr.b. p (p) f trem. detaché sf*

39 *sf mf cresc.* $\text{♩} = \text{ca } 120$ **C**

44 *f dim. pp*

49 *cresc. f*

56 **D** *sff f p mp mp p*

63 *p* *mp* *p* *mp* (light sonority) *p espr.*

69 *cresc.*

73 (cresc.) *mf dim.* *pp*

79 *pp* *sf sf pp*


85 *sf sf sf pp sf sf sf sf f*

90 *mf leggero* *cresc.*

92 (cresc.) *ff molto* *pp*

96 *mf p f pp mf sub. ff sub.*

II

Tune as follows 

Sounds (Sve lower) *f* *f*

Allegro scherzando $\text{♩} = 126$

Play *f*