

# String Odyssey VIOLA Placement Auditions

The following are placement excerpts for String Odyssey. Students are asked to prepare all excerpts on their instrument, with the following exception: if the audition music is very challenging for a student, he/she should prepare the easier excerpt to the best of their ability. Students are asked to pay particular attention to the following four parameters by which they will be evaluated:

- Rhythm
- Intonation
- Articulation & bow technique
- Dynamics & phrasing

In order to be considered for the top ensemble (Orchestra Con Brio) the student must prepare all excerpts. Private teachers may help in the learning process. In addition, students will be asked to do a short sight-reading example at the audition. If you have any questions about auditions, please contact Camp Director at [orchestraprojectrva@gmail.com](mailto:orchestraprojectrva@gmail.com)

①

18 19 20 21 22  
*mp*  
23 24 25 26 27 28  
*mf*  
29 30 31 32 33 34  
*p*

②

49 50 51 52 53 54  
*f* **Soli**  
55 56 57 58 59 60  
*mp*  
61 62 63 64 65 66 67  
*f* *p* *mf*

3

Andante

$\text{♩} = 88$

4  
4

17 *mf* 18 19

Musical staff 17-19: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 17-19 contain eighth-note patterns with slurs and accents. Measure 17 starts with a box containing the number 17. The dynamic marking *mf* is placed below the staff.

20 21 22 *f*

Musical staff 20-22: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 20-22 contain eighth-note patterns with slurs and accents. Measure 20 starts with a box containing the number 20. The dynamic marking *f* is placed below the staff.

23 24 25

Musical staff 23-25: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 23-25 contain eighth-note patterns with slurs and accents. Measure 23 starts with a box containing the number 23. The staff ends with a fermata and a breath mark.