

String Odyssey CELLO Placement Auditions

The following are placement excerpts for String Odyssey. Students are asked to prepare all excerpts on their instrument, with the following exception: if the audition music is very challenging for a student, he/she should prepare the easier excerpt to the best of their ability. Students are asked to pay particular attention to the following four parameters by which they will be evaluated:

- Rhythm
- Intonation
- Articulation & bow technique
- Dynamics & phrasing

In order to be considered for the top ensemble (Orchestra Con Brio) the student must prepare all excerpts. Private teachers may help in the learning process. In addition, students will be asked to do a short sight-reading example at the audition. If you have any questions about auditions, please contact Camp Director at orchestraprojectrva@gmail.com

① $\text{♩} = 86$

♩

25

Musical notation for excerpt 25, starting at measure 25. The key signature has one flat (B-flat). The music consists of quarter notes and eighth notes. A bracket above the staff indicates a jump to measure 28. The dynamic marking *mp* is present below the staff.

30

Musical notation for excerpt 30, starting at measure 30. The key signature has one flat. Fingerings are indicated above the notes: L1, 3, 2, 2, 0, 4. Position changes are marked as "1/2 pos." and "1st pos.". A dynamic marking *mf* is present. A fingering "2 x 1 2" is shown at the end of the excerpt.

36

Musical notation for excerpt 36, starting at measure 36. The key signature has one flat. The music features a sequence of quarter notes with fingerings 4, 4, 1, and 4 indicated below the staff.

41

Musical notation for excerpt 41, starting at measure 41. The key signature has one flat. The music features a sequence of quarter notes with fingerings 4, 4, and 4 indicated below the staff. A dynamic marking *f* is present. A bracket above the staff indicates a jump to measure 44. The dynamic marking *mf* is present below the staff. The excerpt ends with a dynamic marking *f* and a breath mark *V*.

2

♩ = 115

4/4

36 > > > **f** 37 38 **mf**

Detailed description: This system contains measures 36, 37, and 38. Measure 36 has three eighth notes with accents (>). Measure 37 is a sixteenth-note triplet starting with a forte (f) dynamic. Measure 38 has three eighth notes with accents (>) and a mezzo-forte (mf) dynamic. A bracket groups measures 37 and 38.

39 **f** 40 41

Detailed description: This system contains measures 39, 40, and 41. Measure 39 starts with a forte (f) dynamic. Measures 40 and 41 continue the rhythmic pattern with accents (>).

42 43 44 45 46 **p**

Detailed description: This system contains measures 42, 43, 44, 45, and 46. Measure 45 is boxed. Measure 46 ends with a piano (p) dynamic. There are accents (>) and a fermata over measure 46.

47 48 **mp** 49 50 **p** **mf**

Detailed description: This system contains measures 47, 48, 49, and 50. Measure 49 has two accents (>) and a mezzo-piano (mp) dynamic. Measure 50 has a piano (p) dynamic, followed by a mezzo-forte (mf) dynamic. A bracket groups measures 49 and 50.

51 **p** 52 53 54 **f** 55

Detailed description: This system contains measures 51, 52, 53, 54, and 55. Measure 51 starts with a piano (p) dynamic. Measure 53 is boxed. Measure 54 has a forte (f) dynamic. Measure 55 continues with accents (>).