

# String Odyssey BASS Placement Auditions

The following are placement excerpts for String Odyssey. Students are asked to prepare all excerpts on their instrument, with the following exception: if the audition music is very challenging for a student, he/she should prepare the easier excerpt to the best of their ability. Students are asked to pay particular attention to the following four parameters by which they will be evaluated:

- Rhythm
- Intonation
- Articulation & bow technique
- Dynamics & phrasing

In order to be considered for the top ensemble (Orchestra Con Brio) the student must prepare all excerpts. Private teachers may help in the learning process. In addition, students will be asked to do a short sight-reading example at the audition. If you have any questions about auditions, please contact Camp Director at [orchestraprojectrva@gmail.com](mailto:orchestraprojectrva@gmail.com)

①

**Joyously**  $\text{♩} = 86$

7

4 1 4 1 2 4

3rd pos. *mp* *mf* *f* *ff* 3rd pos.

12

*mp* 2nd pos. 1st pos. 1st pos. 3rd pos.

16

4 4 1 1 2 4 1 0 1 2

2nd pos. 1st pos. 1st pos.

20

*mf*

②

4  
4

# Andante

27-30 4 [ 31 *f* 32 33 *mf* >

34 - 37 4 (opt. div.) 38 *mf* 39 40 >

41 div. 42 G.P. 43 unis. *f* 44 >

45 > 46 47 >

48 (opt. div.) 49 50 V 51 *mf* 52