

Violin II

Felix Mendelssohn Bartholdy

Sinfonia X h-moll

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Adagio

The musical score for Violin II in the Adagio section of Mendelssohn's Symphony No. 10 in B-flat major, Op. 52. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music, with measure numbers 10, 19, 27, 35, 41, 48, 54, 60, 66, and 74 indicated at the beginning of their respective staves. The music features a variety of dynamics, including piano (*p*), fortissimo (*f*), and pianissimo (*pp*). There are several slurs and phrasing marks throughout. The tempo changes to Allegro at measure 41, which is marked with a '2' and a common time signature. The score includes various articulation marks such as accents, slurs, and breath marks. The piece concludes with a fermata at the end of the final staff.

82 *ff* *p*

89 **13** VI. I

109

116

123

131 *ff*

137

143

148

155 *f* *dim.* *p*

162 *pp*

4

Violin II

168 

176 

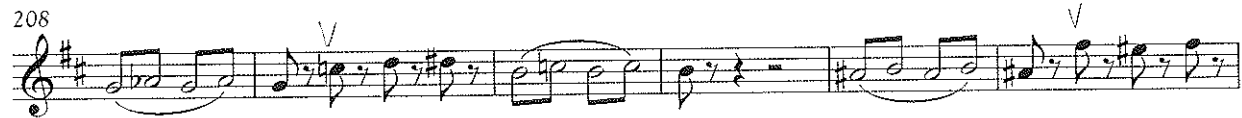
181 

187 

193 

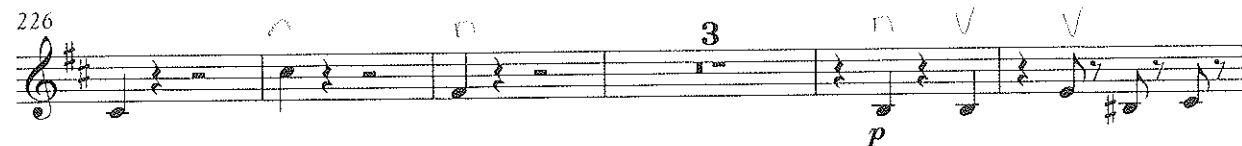
198 

203 

208 

214 

220 

226 

Violin II

234

240

246

251

256

263

270

276

280

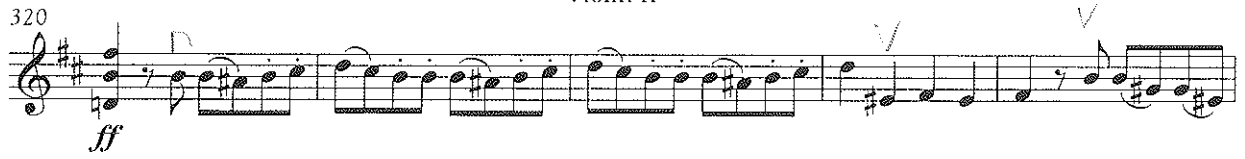
286

293

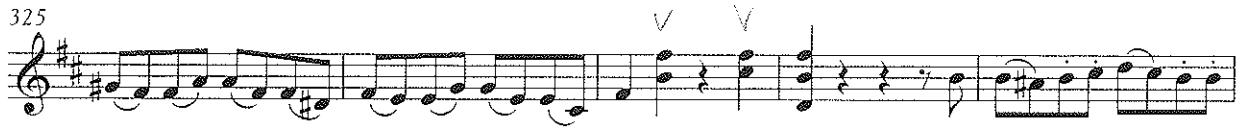
6

Violin II

320 *ff*



325



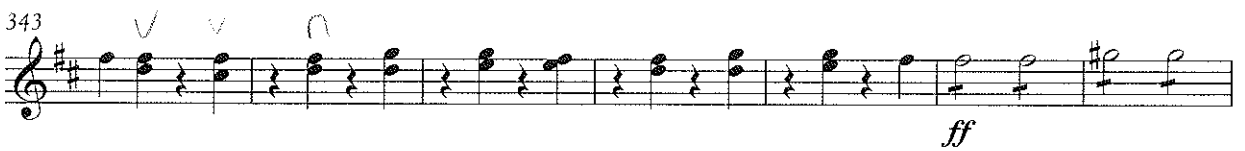
330



336



343 *ff*



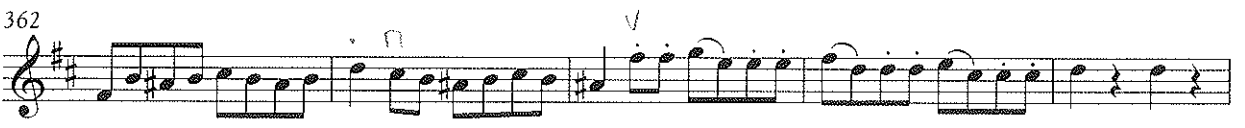
350 *più presto*



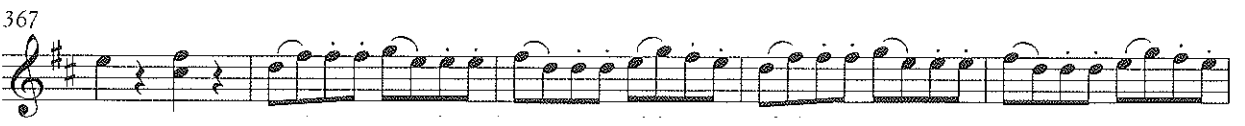
357




362



367



372



377 *ff*

