

VIOLONCELLO

QUATUOR

Op. 10 No 2

Grave

4. *f* *f* *p* *mf* *dim.* *p*

Allegro.

8 *dim.* *pp* *p*

16 *cresc.* *f*

22 *p* *cresc.* *f* *p*

29 *cresc.* *mf* *poco cresc.* *f*

36 *mf* *cresc.* *f*

42 *p* *poco a poco cresc.* *f*

49 *p* *p*

55 *cresc.*

62 *mf* *cresc.* *f* *cresc.*

VOLONCELLO

69 *ff*

75 *p* *cresc.* *f*

83 *p* *cresc.* *f*

90 *cresc.* *f*

98 *mf* *f*

106 *p* *mf*

114 *mf* *cresc.* *f*

119 *ff* *mf*

123 *p* *cresc.* *mf*

130 *cresc.* *f*

137 *ff* 142

Detailed description: This is a page of musical notation for a cello part, numbered 18. It contains ten staves of music, each starting with a measure number. The notation includes various dynamics such as *ff*, *p*, *mf*, and *f*, as well as crescendos. There are also some performance markings like 'V' and 'C' above notes. The key signature has one flat, and the time signature is 4/4. The music consists of eighth and sixteenth notes, often beamed together, with some slurs and accents.