

String Odyssey VIOLIN Placement Auditions

The following are placement excerpts for String Odyssey. Students are asked to prepare all excerpts on their instrument, with the following exception: if the audition music is very challenging for a student, he/she should prepare the easier excerpt to the best of their ability. Students are asked to pay particular attention to the following four parameters by which they will be evaluated:

- Rhythm
- Intonation
- Articulation & bow technique
- Dynamics & phrasing

In order to be considered for the top ensemble (Orchestra Con Brio) the student must prepare all three excerpts. Private teachers may help in the learning process. In addition, students will be asked to do a short sight-reading example at the audition. If you have any questions about auditions, please contact Camp Director at orchestraprojectrva@gmail.com

1. Quarter note = 120

30 Short! Short!

34

38 SOFT!
p [subito]

41 *molto cresc.* *ff* FROG

2. Quarter note = 70

Allegretto 1

8 9 8 17 18 19 20 21

mp

22 H3 4 23 24 25 26 H3 27 28 H2 L2

f-mp

29 30 31 32 33 2 34 35

f

3. Quarter note = 115

Musical score for a piano piece, measures 83-97. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 115. The piece features a complex rhythmic pattern of sixteenth notes with accents. The dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score is divided into four systems of staves. The first system contains measures 83-86, the second system contains measures 87-89, the third system contains measures 90-93, and the fourth system contains measures 94-97. The piece concludes with a fermata over the final note in measure 97. The publisher's code 'CAS18' is located at the bottom left of the page.

83 *p* 84 85 86 *mf*

87 88 *f* 89

90 91 92 93

94 *p* 95 *f* 96 *rit.* 97

CAS18